2024 Ebru Timtik Award Artwork by Stefanie Wuschitz:
Reactive Courage

*Still images from Reactive Courage: all eyes open, all eyes closed

Reactive Courage, animation, 6 mins ([here](#))

Stefanie Wuschitz's words on *Reactive Courage*: "*There are numbers, there is quantitative research, there is evidence that makes us speak up with more confidence. But to deal with emerging feelings of despair and unsettling questions that shake up core values I sometimes need more than that. Art can be a way of processing complex, dark, traumatic, content that is hard to unpack. Having lived in South East Asia as an arts-based researcher for six months now, I have gone through different stages of grief. And I still digest all the things I heard in interviews and conversations. Some of them pop up in this animation. After countless dark, vibrant and sleepless nights what gave me new courage was looking at street art in the morning. "Only the dead know the end of the war" is one of these sentences I discovered on a street wall, written in a different language. The two creatures in the last scene of my animation, with one eye each merging into a single face, are also inspired by a simple drawing someone painted on a street wall. Like street artists, it helps me a lot to express myself, because this way the restlessness decreases. I feel more safe again and have an easier time finding important allies who validate and enable each other's struggle. This way I also found the people who helped me to make this animation: Asara Panyalai, Wahyudi Tanjung Raupp, A. Semali and Surya Widodo. Thank you so much for having me create this year's Ebru Timik Award artwork.*"

*Still image from Reactive Courage: justice - nonviolence

*Still image from Reactive Courage: truth

Stefanie Wuschitz

Wuschitz is an artistic researcher and is currently based in Indonesia. Her work aims at demythifiying and decolonising technology production. Her method of feminist hacking reveals hidden degrees of social inequality. In 2009 she founded the collective and feminist hacklab Mz* Baltazar's Laboratory, which she co-organised until 2023. Her art work and publications are influenced by new feminist materialism and ecofeminist values in the realm of open source culture. Her animations, drawings and interactive art installations have been presented at international venues and art festivals such as ART|JOG 8 (Indonesia), Bouillants Vern-Sur-Seiche (France), the Austrian Cultural Forum (the US), the Fringe Festival Taipei (Taiwan) the 8th International Sinop Biennial (Turkey) and the 16th International Biennial of Aveiro (Portugal), Kunsthaus Graz (Austria), among others. She had solo exhibitions at Kunstraum pro arte (Coded Feminisms in Indonesia), Galerie 3 (Gute Mi[e]ne – Böses Spiel) and others. In 2014 she finished her PhD on Feminist Hackerspaces. A Research on Feminist Space Collectives in Open Culture. Wuschitz received several awards, such as Content Award, Johanna-Dohnal-Prize, and the Outstanding Artis Award with her collective Mz* Baltazar's Laboratory. She is nominated for the Ars Electronica S.T.ARTS prize 2024. Between 2019 and 2023 she was principal investigator (PI) of three arts based research projects (two at the Academy of Fine Arts Vienna funded by the FWF) and one at TU Berlin (DiGiTal programme for Women* in Art and Science) and is currently PI of an arts-based research project on Strategies against Digital Colonialism in Indonesia. She is co-author of the forthcoming book Feminist Hardware Art published at Transcript.

To learn more about Wuschitz's work: https://stefaniewuschitz.com/

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